## **Open-Source Discourse (OSD) in Practice**

## An Experimental-Experiential Arts-Informed Dialogue

Vittoria DAIELLO

University of Cincinnati (USA) Jordan TATE University of Cincinnati (USA)

Series of 3 online workshops	March 14 <sup>th</sup> , from 6:00 to 7:30 pm CET
	March 21 <sup>th</sup> , from 6:00 to 7:30 pm CET
	March 28 <sup>th</sup> , from 6:00 to 7:30 pm CET

Open-Source Discourse in Practice (OSD-iP) is a creative collaboration development workshop that employs artistic methods, arts-informed processes of sense-making, and AI technology for the purpose of supporting people in the development of creative and generous thinking within their collaborations. Reframing the sociological imagination within new materialist, performative discourse, the OSD in Practice workshop explores the potential of disciplinary and ideological conflicts to become a productive mode of civic and creative discourse driven by greater inclusiveness of thinking-being-acting in the world. Anticipated outcomes include: Create a collaborative praxis through arts and AI-based dialogue by forming new interpersonal connections across disciplines and interest areas; Provide participants with time, space, materials, and feedback to flesh out and reify the productive paradoxes inherent in inter/trans-disciplinary conflicts; Promote civil discourse toward the development of cognitive empathy; Produce and share experiences, texts, and artifacts that reify the creative, productive, and paradoxical outcomes of AI and arts-informed forms of communication and sensemaking processes.