

Ecosystemic Integration of Art in the Governance of Sustainable Development Goals

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Project founder and director)

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Project's web developer

Presentation, 45 mn

March 29th, from 3:30 to 4:15 pm CET

The proposed contribution is a presentation on an evolving transdisciplinary project that reframes art as ecosystem to experiment with its transformative potential in the governance of the multiple dimensions of sustainable development at various scales. Presenting case studies and early results, the speakers on this panel will discuss the project's design, key concepts, the research undertaken to date, and the normative and technical complexities of its implementation within the public and civil society sectors in France and internationally.

Maryam RASHIDI is researcher (France) on multilevel governance and the cultural politics of sustainable development, with research experience at UNESCO and related networks, and is finalizing her doctorate (ANU, Australia) on transdisciplinary applications of contemporary art.

Fereshteh ZAKERI is information systems analyst, designer and developer with wide-ranging expertise in diverse programming languages and cloud platforms and thirty years of experience in public and private sectors in the United States.