

## **Painting, Poetry, Video & Puppets**

[Chris WILMOTT](#)

*Painter (UK)*

[Robert FRED](#)

*Poet (Geneva, CH)*

Video + talk (3)

March 15<sup>th</sup>, from 5:00 to 5:30 pm CET

March 16<sup>th</sup>, from 5:00 to 5:30 pm CET

March 17<sup>th</sup>, from 5:00 to 5:30 pm CET

Knowledge forms by integrating paint, poems, video, and puppets. Intersecting marine & social science, Surrealism, Blue Humanities, Carney, Klein, and Sachs. Collaborating internationally, bringing a visual imaginary, symbol and aesthetic to functions of education, research, business and personal lives, informing decisions about heritage.

Painting, poetry, video and puppetry addresses a trans-cultural, trans-generational, and trans-national audience. This also is the audience of Trans-Generatives 2030. A series of interconnected workshops discover new ways of talking in visual culture about climate change. Birthing something new: methods, processes, activities, and new thinking in Trans-Generatives functional areas. Using the unthinkable loss of heritage from the UNESCO World Heritage List as metaphor and narrative in stories about the unthinkable consequences of changing climate, oceans rising, and their impact on personal lives. Connecting with the UNESCO Decade of the Oceans 2021-30. Since the ocean and the issues that affect the seas, and the terrestrial too are trans-cultural, trans-generational, and trans-national. Creating stories from climate science, cross nurturing and integrating arts and science. Aiming to overcome the problems that science exhibits when communicating, in visual culture, climate change, as discussed by Brenthel (2016). Envisioning new forms of outreach crossing discipline boundaries. Echoing Jeffrey Sachs' (2020) call for multidimensional thinking, leadership, hope and common ethical principles. With a visual culture that leads always back to a common root in climate science.